

1. Odissi Dance, how much I absorbed.....

I have been associated with Aum Arts Academy for over 3 years and have been learning Odissi from its founder Guru Smt.Suprava Mishra. I have been fortunate to be part of many productions of the academy and have performed on stage on various occasions.

“Vaishnavajana” was the first choreography that I had the opportunity to take part in. Being a new student, it was difficult for me to do the pure dance sections. However, I enjoyed being a part of the drama sections that portrayed the mythological stories. It was also fun to don the elaborate Odissi costume and jewellery and learn how to apply the make-up.I was a part of this production for the second time at Somnath temple and it was a gratifying experience to perform under the stars accompanied by the cool Arabian breeze and with Lord Shiva looking down on us with his blessings. My third performance for this production was at Gujarat Vishwakosh and this time I could take up the challenge of performing the Nritta sections with grace and confidence.

Another major production I have been part of is “Radha” though my participation in this is limited to two dances – “Priyanabanita” depicting the happiness on the occasion of the birth of Lord Krishna and “Maharasa” a joyful dance by Krishna and Radha and the gopis. I was part of this production when we performed it for the first time at Dwarka and then at IIM Ahmedabad and Gujarat Vishwakosh.

With each performance I endeavor to absorb the nuances of Odissi dance and hope that with sustained practice I am able to grasp the footwork, abhinaya and the subtle movements of this graceful dance.

Sucharita Tripathy

Sucharita Tripathy is an Alumini of XIMB, Bhubaneswar and started to explore the huge world of Odissi.